



SUMMER 2006

LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

ON VIEW AT THE LAA

A Summer of Art Continues With Annual *Lyme Light* Exhibition



Elected Artist **Kim Muller-Thym's** "*Fenwick Morning*" oil on canvas captures the beauty of the summer light along a shoreline marsh.

Opening Night: July 14, 6-8pm

This annual summer exhibition and sale of art by members of the LAA opens Friday, July 14 and will be on view through September 9. More than 200 juried works will be exhibited. The wonderful quality of the light in Old Lyme first attracted the American Impressionists to paint in our area at the beginning of the 20th century and is the inspiration for this show.

Elected Artists **Yves Parent, Angie Falstrom, and Nancy Schroeder** are the Exhibition Managers for this show. "We are looking forward to our LAA

members exhibiting their works in what is always a popular summer show," promises this hard working volunteer team.

A special feature of the exhibition will be an invitational show of works by *The Guild of Boston Artists* in the Goodman Gallery. This esteemed arts organization began in 1914, the same year the LAA was incorporated, and its members represent many of the leading representational artists of the Boston Area.



William Hanson's "*Classics Off Stonington*" oil was featured in LAA marine art exhibition.

Sunlit Impressions Show Features Marine Art By LAA Members of ASMA

Nearly 200 visitors turned out for opening night on May 5th for a dazzling exhibition that showcased the works of LAA's artists. Included were *Connecticut Masters of Marine Art*, an invitational show in the Goodman Gallery featuring works by LAA members and invited artists who belong to the prestigious American Society of Marine Artists (ASMA). The exhibition is on view through July 8th.



Chris Dixon, Yves Parent, Roger Clements and Bill Hanson oversee installation of "*Sunlit Impressions*" marine art show.

PRESIDENT'S MESSAGE



This summer Old Lyme will celebrate the reopening of the Florence Griswold House in July after a year-long renovation and

restoration. Another milestone, but perhaps less known, is that the Lyme Art Association Gallery will mark its 85th summer since opening in August of 1921.

This past year, there has been growing awareness for preserving our important building and undertaking many needed repairs. Through the generous support by members of the

Platt Campaign, we've replaced the leaking roof in our art studio, upgraded our ancient plumbing system, and are currently planning additional lighting in our parking areas, new walkways, and improving the appearance of our downstairs studio and gallery space.

I've attended several recent committee meetings on Building and Grounds, Finance Committee, Board Meetings, and a Special Projects Planning meeting. The focus of these meetings keeps returning to the fact that we will need to raise more money in order to feel comfortable committing to additional projects.

The fact remains that there is much more to be done to make up for many years of "just getting by." To that end,

I am appealing to all of our members to please contact me or our Director Bob Potter with any suggestions you may have regarding development and fundraising as well as volunteering your efforts and expertise in these areas. We also need your help in identifying any contacts who share your interest in preserving our historic building. We've made a great start, but need your help to continue this important mission.

Wishing you all a healthy and prosperous summer,

Rich Nazzaro
President, Lyme Art Association

LAA Welcomes Summer Intern and Volunteers For Exhibitions and Events



Sarah Knox, an art history major at Trinity College, is the LAA's summer intern.

by Krissa Ressler
LAA Volunteer Coordinator

This summer, the LAA has a new intern, **Sarah Knox** of Old Saybrook. Sarah will be a junior at Trinity College in Hartford and is majoring in Art History and Architectural Studies. Sarah has jumped right in at the Association and is working with Anna and me in the office with events, exhibitions, and education. We are very grateful to have the help of Sarah and some returning summer interns from last

year, but the LAA needs more volunteer support for the many summer events planned.

LAA Volunteers Make The LAA Special - Having Fun With Old and New Friends!

We hope many of our members who haven't volunteered this year will consider helping us with the *Lyme Light* exhibition receiving day on Sunday July 9 and the opening reception on Friday July 14. Also planned are the *Midsummer Festival* and the *Anything Goes Sale* (July 28-30) and our *Fall Plein Air Workshop* (Sept. 24-29). The LAA's garden group, *The Artful Gardeners*, is also looking for a few green thumbs to help beautify the landscape around the LAA. If you are interested in helping in any way, please contact me at 860-434-7802.

Thank You!



Award winning artist Mike Graves will teach at the fall Plein Air Workshop.

Paint With The Masters! **Save Your Space in Fall Plein Air Workshop Sept 24 – 29**

The LAA will be conducting its national *Plein Air Workshop* from September 24-29, 2006. Come paint where the American Impressionists first painted. From shoreline to country vistas, this week-long workshop will be taught by nationally recognized plein-air artists. *Contact Anna Swain at (860) 434-7802 for registration information.*

NEWS & VIEWS

New Features on LAA Website to Serve Artists, Members and Public



Elected Artist and APEC member **Kathy Simmons** puts her web design skills to good use.

The LAA website has a new look and new features! In addition to the features you have come to expect from the site – announcements on classes, workshops and special events – **now you can download the prospectus for upcoming shows, catalog inventory sheets and exhibition tags on-line.** This new feature goes “live” with our upcoming Lyme Light 2006 Exhibition. Just click online and go to www.lymeartassociation.org and click on Upcoming Shows.

Another new feature is **Quick Links to What's New at LAA.** Click on any of the quick links to be whisked to the information you need on that topic. Events like the *Summer Solstice Wet Paint and Sale* and our popular September “*Paint with the Masters*” *Plein Air Workshop* are featured and regularly updated.

The Elected Artist section of the site has been updated too. A reminder to all Elected Artists ... all elected artists are listed on the site. If you are an Elected Artist and want to have an image and link to your own personal web site, please contact Katherine Simmons, our new webmaster, for details on what you need to supply.

*Quick Links to
What's New
at LAA!*

Click on heading
for details

*Paint with Master
Plein Air Painters
WORKSHOP
Sept. 24-29, 2006*



*Sunlit Impressions
A show of Art Along
the CT Shore
Through July 8*

*Marine Lecture
Wed., June 7, 7 pm*

*Summer Solstice
Paintout and Wet
Paint Sale*

*Summer Classes
and Workshops
June 1 - Aug. 31*

You can contact Kathy at 860-633-9884 or at kmsartwrk@cox.net.

Please Note: You must call Krissa at the LAA office (860) 434-7802 to let her know if you prefer to continue receiving your prospectus by mail. Otherwise, LAA artists in the future can download and print their prospectus from the LAA website. Our web site is a work in progress designed to provide a user-friendly way for members, patrons, and buyers to connect with the LAA and all it has to offer.

The Bulletin Board LAA Member News



New commemorative stamp honoring WW II diplomat and humanitarian.

Anne Bingham Pierson, former LAA President writes: “I attended a special ceremony in Washington, DC in May when the US Postal Service issued a series of “Distinguished American Diplomats” stamps honoring six individuals for their contributions to international relations. My uncle **Hiram Bingham, IV** was honored for his service as a U.S. diplomat in France during World War II. He defied U.S. policy by issuing visas that saved the lives of more than 2,000 Jews and other refugees. Among those who made their way to safety because of his help were such famous artists as **Marc Chagall**, **Marcel Duchamp**, and **Max Ernst**, the writers **Thomas Mann**, **Arthur Koestler** and the architect **Walter Gropius**.”



Artist **Jack Montmeat** with portrait of his grandfather for display at Portraits, Inc.

LAA Elected Artist Jack Montmeat was accepted last year as a portrait artist to be represented by **Portraits, Inc.** in New York City. He is currently creating a portrait demonstration of his grandfather that will be on display at the Rockefeller Center Gallery at 7 West 51st Street. Portraits, Inc. represents 130 museum-quality painters and sculptors.

WORKSHOPS & PROGRAMS

Take An Exciting Workshop This Summer Learn New Art Skills – Sign Up Today!



July 8 & 9, 9am to 4pm

Painting From Life: Landscapes and Still Life with Karen Winslow

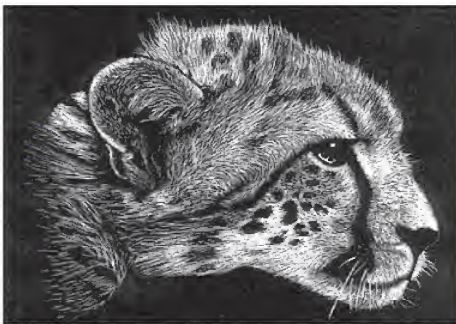
Learn to use the language of painting to simplify, seeking overall rhythm and design, value control, and keeping the painting moving towards a unified light effect. Beginners are welcome. There will be demonstrations and repeated one-on-one. All paintings will be done *alla prima* (one session), so bring several small panels/canvases to get the most out of this class. Fee: \$200 for Members, \$225 nonmembers.



July 7 and Aug 4, 9am to 4pm

Alla Prima - Get Real!

with Karen Winslow In a slump? Feeling stifled? Creativity blocked? You need a jump-start! Go fast and loose. Experiment without guilt. Paint the figure/portrait from life – *alla prima* in one session using natural light. Challenge yourself. All mediums and all levels welcome in this monitored session. It is a sure way to improve, put joy back in your paintings and let your brushwork sing! Fee: \$30 for Members per day, \$40 per day for nonmembers



Saturday, July 15, 9am - 12pm

Introduction to Scratchboard with William Kusche

Learn this rare art form from a master. Scratchboard is a board with a hard clay surface. India ink is applied and then scratched or cut with various tools to reveal the white surface underneath, creating delicate lines and textures or bold areas of sharp contrast. Scratch-board, some tools, and examples of scratch-board renderings will be supplied. Cost of workshop includes materials. Fee: \$40 for Members, \$50 nonmembers

MARK YOUR CALENDARS

More August Workshops

Painting In Mass

with Karen Winslow
Sat. & Sun, 9am- 4pm,
Aug. 5 & 6

Plein Air Figure Painting Workshop with Anthony Watkins

Fri - Sun, 9am- 4pm,
Aug. 18 -20

Design Workshop – The Art Of Making a Successful Painting with John Kilroy

Fri- Sun, 9am- 4pm,
Aug. 25-27

SATURDAY JULY 29TH

Midsummer Festival- LAA's Annual Event For Artists of All Ages!



Anna Swain with a favorite farm animal posing for its portrait at the LAA.

Don't miss this annual event which is the highlight of the summer in Old Lyme. All along historic Lyme Street, you'll find art, food, friends and fun! Stroll the grounds of the Lyme Art Association during the annual Midsummer Festival and enjoy the "Artists & Animals Paint Out," a family favorite, with live farm animals on the grounds of the LAA "posing for their portraits" by local artists throughout Saturday, July 29th from 9am-3pm. And don't miss the "Anything Goes Art Sale" Saturday, July 29th 10am-5pm and Sunday, July 30th from 1-5pm. This is a great opportunity for LAA artists to bring in their artwork for this fun "bargain" sale during The Midsummer Festival when hundreds of visitors will be visiting Old Lyme. Call Krissa at (860) 434-7802 for full details and how to volunteer.

FACES IN THE NEWS

LAA Members and Guests Enjoy The Opening Night Festivities For *Sunlit Impressions* Show



Smiling faces all around with **Loretta Bernier**, **Eileen White**, and **Reese Garvin** enjoying an evening of art and friends.



Artists and spouses unite! **Tony Aeschliman**, **Chet White**, **Diane Aeschliman** and **Eileen White** toast the opening.



Frank Finley, **Gerald Levey**, his bride **Zenora Holszanska**, and **Cynthia Rowley** take in the early summer evening.



(l-r) **Jeanne Potter** welcomes **Tom Johnston** along with **Bobbie** and **John Padgett** - newcomers to Old Lyme.



Elected artists **Shirley Cean Youngs**, **Joanne Ballinger**, **Sandy Wakeen** and **Nancy Schwartz** enjoying the Marine Art show.



Phyllis Bevington joins **Anne** and **Dick Christofferson**. Both Phyllis and Dick had work on display in the show.

Special Trip? Art Award? LAA Members Are Encouraged to Send in Their Photos to the Newsletter.



Art Notes

ELECTED ARTIST APPLICATIONS AVAILABLE IN THE LAA OFFICE OR ONLINE

LAA Associate Artists who are interested in applying for Elected Artist status this year are encouraged to pick up the application in the LAA office, online, or it can be mailed to you.

Top Sculpture Award To Helene Johnson

The Pen and Brush Inc., in New York City, a not-for-profit organization of professional women in the arts, awarded the Gold Prize for sculpture to LAA Elected Artist **Helene Johnson**, for her work entitled "The Installation." "This is one of the oldest woman's arts organizations in the country," writes Helene, "and includes painters, sculptors, crafts artists, writers, photographers and performing artists. They are located in a beautiful brownstone building that houses 4 lovely galleries at 16 East 10th Street, in NYC. I have been a sculptor member since the late 90's. If any women artist members of the LAA are interested in learning more about this organization they can talk with me."

Rockport Artist Assoc. Honors Barbara Lussier

Elected Artist and LAA Board Vice President **Barbara Lussier** recently received the Amee B. Davis Memorial Award for Excellence in Painting from the Rockport Art Association in Rockport Mass. Founded in 1921, the same year the LAA Gallery opened, the Rockport Art Association is one of the most active art organizations in the country. This prestigious award has been given in recognition of outstanding representational art for more than 40 years.

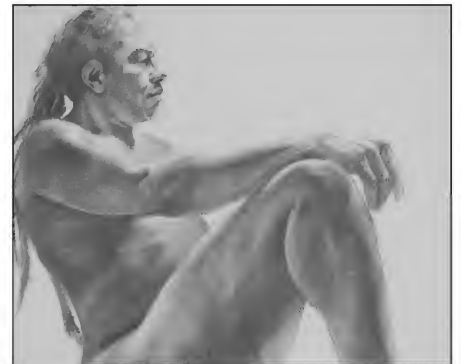
Art Instructors In Summer Exhibition



*Landscape by summer artist instructor **Lee Boynton**.*

Works by artists who will be teaching summer classes and workshops will be on view in the Downstairs Gallery through August 31. "This is a great way to see the works of 15 talented artist instructors," notes **Anna Swain**, LAA Education Manager. "On display are delicate pencil drawings by **Andrea Fenn**, who teaches *Beginner Drawing* and painterly portraits by **John Kilroy**. Also on display are paintings by **Karen Winslow**, landscapes by **David Lussier**, **Pam Simpson**, and **Terry Oakes Bourret**, and figure

and portraits by **Diane Aeschliman**. Students can still sign up for a class or workshop this summer. Call Anna at 860-434-7802.



*Figure work by artist **Andrea Fenn**.*



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